

JULIA LANDO

PRESS KIT



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BIO

JULIA LANDO

Julia Lando is a darkwave, synthwave, and goth rock performer from Toronto, Canada — presenting a genderfluid stage identity that is as deliberate and precisely constructed as her genre-fluid music.

Her sound merges dense synthesizer architecture, atmospheric textures, and live keytar, piano and synth performance with a custom MIDI-triggered lighting and visual rig designed and built by the artist.

Drawing from the lineage of Boy Harsher, Clan of Xymox, Actors, TR/ST, and Cold Cave — minor-key melodic writing over layered electronic production spanning dark synthpop, post-punk, and cold wave — the music is built for a dark room and a proper sound system.

Available as a **full electronic production set** or an **intimate dark piano ballads set** — 30, 45, or 60 minutes in either format.

Available for live booking for **club support slots, darkwave and goth nights, arts events, and festivals.**



VIDEO



AUDIO



PRESS PHOTOS



Photo credit: Photos courtesy of Julia Lando.

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TECHNICAL RIDER

FORMAT 1 — ELECTRONIC SET

Full production live electronic performance featuring original compositions, live vocals, keytar, synthesizers, and a custom MIDI-triggered visual and lighting rig. No backing tracks only — every element is performed and operated live by the artist.

ARTIST-PROVIDED GEAR

Item	Notes
AKAI MPC ONE+	Master sequencer / Drum machine – requires 2 x 1/4" lines, stereo sound
KORG Nautilus	73-key synthesizer, mixed to AKAI
KORG Modwave	Wavetable synthesizer, mixed to KORG Nautilus
Alesis Vortex Wireless II	Keytar, MIDI controller
TC Helicon Perform-V	Vocal processor / harmony – requires 1 x XLR mic line, dry; no effects
Custom MIDI visualizer	Artist-built, MIDI-triggered
Custom DMX lighting rig	Artist-built, MIDI-triggered (optional, can be omitted to save setup time)
In-ear monitors (IEM)	Artist-provided

VENUE REQUIREMENTS

Item	Specification
Stage power	Minimum 3 x standard outlets (grounded), accessible from downstage
PA system	Full-range stereo, adequate for venue size, subwoofer highly recommended
FOH mixing	Engineer or self-operated, 2 x 1/4" lines for stereo sound, 1 x XLR mic line, dry; no effects
Monitor	Not required — artist uses IEMs, can plug into existing wedge line-out
Stage dimensions	Minimum 8 ft x 6 ft clear space
Load-in time	Minimum 45 minutes prior to set

FORMAT 2 — DARK PIANO BALLADS SET

Intimate performance featuring piano/synthesizer and vocals. Minimal technical requirements — well-suited to seated venues, arts events, gallery performances, and acoustic programming.

ARTIST-PROVIDED GEAR

Item	Notes
KORG Nautilus	Piano configuration – requires 2 x 1/4" lines, stereo sound
TC Helicon Perform-V	Vocal processor / harmony – requires 1 x XLR mic line, dry with no effects
In-ear monitors (IEM)	Artist-provided

VENUE REQUIREMENTS

Item	Specification
Stage power	Minimum 1 x standard outlet (grounded)
PA system	Full-range stereo, adequate for venue size
FOH mixing	Engineer or self-operated, 2 x 1/4" lines for stereo sound, 1 x XLR mic line, dry; no effects
Monitor	Not required — artist uses IEMs
House piano	Optional — artist can perform on house piano if available; confirm at load-in
Load-in time	Minimum 20 minutes prior to set

Full technical rider and stage plot available on request.

SET LENGTHS

Both formats available in the following durations:

Duration	Format
30 minutes	Support slot
45 minutes	Support or co-headline
60 minutes	Headline

GENRES

DARKWAVE · SYNTHWAVE · GOTH ROCK · DARK SYNTHPOP · COLD WAVE · POST-PUNK · SYNTHPOP · ELECTRONIC

CONTACTS AND LINKS

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